

PRESENTS **ELIZABETH COLOMBA**
Moderated by Danielle Cobb, Art History Senior

Elizabeth Colomba is a representational artist of Martinique descent, born and raised in France, and living in New York City. After receiving her degree in applied arts in Paris, she continued her studies while intensively developing her own style. Upon graduating from college, and trying out her skills in storyboard advertising, she moved to Los Angeles to pursue painting while working on feature films. Her aesthetic draws inspiration from Old Masters and refers to mythological, allegorical, historical narratives which she mixes with her cinematic skills. Her work depicts stories featuring black characters, arising from complex issues. What does it mean for people to define themselves through images and the impact it has on one's psyche?

Elizabeth Colomba generates a space for her subjects to inhabit the re-writing of their history, and in that sense, she analyses the construction of identity and tangled interrelationship between past, present in our collective identity today.

Instagram: @elizabethcolomba; Twitter: @elicolomba

Zoom Link: <https://chapman.zoom.us/j/96499820311>

Meeting ID: 964 9982 0311



Danielle Cobb

ONLINE

April 21
6:00 P.M. PDT



VISUAL THINKER
LECTURE SERIES

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For information, please contact
art@chapman.edu